



Comune di Barletta
Città della Disfida
Assessorato alla Cultura



Regione Puglia
Presidenza della Giunta Regionale
Assessorato all'Industria Turistica e Culturale



Provincia di Barletta-Andria-Trani



Ministero dei Beni e delle Attività Culturali e del Turismo
Dipartimento dello Spettacolo dal Vivo

Deadline for entries:

Città di Barletta **March 27, 2017**
MPM Prize **April 3, 2017**

For all information:

"Associazione Cultura e Musica - G. CURCI"
via P. Mascagni, 1 76121 BARLETTA (BT)

tel e fax (+39) 0883-528026

mob. (+39) 380-3454431

www.culturaemusica.it

barlettacompetition@culturaemusica.it

mpmcompetition@culturaemusica.it

Artistic Director

prof. Francesco MONOPOLI

20th International Piano Competition "Mauro Paolo Monopoli Prize"

May 3 - 7, 2017 Barletta (Italy)

"Wishing the Young Generations will be at the service of the Music and can present, through the Sound, what the Great Composers created for enrich the Spiritual Life of the Human Beings"

†Carlo Maria Giulini
Past Honorary Chairperson

The International Piano Competition
"Mauro Paolo Monopoli Prize"
is dedicated to the young
pianist Mauro Paolo Monopoli
(Barletta 19 - 7 - 1975 Genoa 3 - 8 - 1996)

High artistic figure, with a refined sensitivity, bright, enthusiastic and of cheerful and friendly disposition, even though he was injured by an incurable leukaemia, he courageously kept on with piano studies all his life. He won several Piano Competitions and obtained enthusiastic professional qualifications during his piano recitals, thanks to an incomparable sound and phrasing and for a perfect control of piano technique and an extraordinary feeling.

REGULATIONS

1. Announcement

The 20th International Piano Competition "Mauro Paolo Monopoli Prize", organized by the "Cultura e Musica - Giuseppe Curci" Music Association and sponsored by the Barletta Town Administration, the Ministry of Cultural Heritage - Music Department, the Puglia Region, the Barletta - Andria - Trani Province and the National Taiwan Symphony Orchestra, will take place from 3 to 7 May, 2017 in the Curci Theatre, Corso Vittorio Emanuele, 71 - Barletta - Italy.
It is open to pianists of all nationalities born after 1st January 1981 and not later than 1st January 2001.

2. Purpose

The International Piano Competition "Mauro Paolo Monopoli Prize" try to increase the piano culture all around the world, giving a chance to the young pianists for comparing their musical thinking and for starting a professional musician career.

3. Repertory

Candidates must play the following pieces, with the following provisional timetable:

First Stage (May 3 - 4, 2017)

A programme of your choice, **no longer than 25 min. and not less than 20 min. in duration**

Semi Final Stage - Piano Recital (May 5, 2017)

A piano recital of your choice, **no longer than 50 min. and not less than 45 min. in duration.**
No works performed in the First Stage may be included in the recital.

Final Stage - Piano Concerto (May 7, 2017)

Contestants will play of one of the following concertos with the Italian Symphony Orchestra.

W.A. Mozart

Concerto in D min. KV 466
Concerto in C maj. KV 467
Concerto in A maj. KV 488

L.van Beethoven

Concerto No. 1 in C Major Op. 15
Concerto No. 2 in B-flat Major Op. 19
Concerto No. 3 in C minor Op. 37
Concerto No. 4 in G Major Op. 58
Concerto No. 5 in E flat Major Op. 73

F. Chopin

Concerto in E min. op. 11
Concerto in F min. op. 21

All works in the competition must be performed from memory and must be performed in their entirety unless otherwise specified by the Jury. Performances, which exceed the specified time limit, may be interrupted by the Judges.

The playing order of the works is left to the contestant's discretion. The contestants must give to the Jury a copy of each piece of the Editions they will play.
They must show their passport or identity card before their First Stage.

4. Schedule - Candidate Roll Call

All the candidates must be present in the Curci Theatre - Barletta for the roll call at 9:30 a.m. on May 3, 2017.
The order of participation will be decided with a draw, immediately after the roll call.

5. Jury and Evaluation

The Jury will be composed of well-known national and international musicians.

If a member of the Jury had teaching relations during the last two years, or relationship (until the third degree of kinship), he can't take part in the Jury.

"Yes" or "No" will judge the First Stage.
Not more than 12 contestants can pass to the Semifinal Stage, not more than 3 contestants to the Final Stage.

For the Semifinal Stage and the Final Stage the Jury will make a secret centesimal voting with arithmetic mean and with the exclusion of the lowest and highest scores.

The President may round the results up or down.
Pass to the Final Stage the three contestants which will get the highest score. The Prizes will be awarded to the Finalist following the order of the points they will get.

The Absolute First Indivisible Prize, in any case, will be awarded to the candidate who will get the highest point and not less than 98/100, the 2nd to the Finalist who will get not less than 94/100 and 3rd to the Finalist who will get less point.

At the end of each stage the issues will be made public.
All the cash prize winners must be present to the Final Award Ceremony on May 7th, 2017 in the Curci Theatre and, if it will be required by the Artistic Director, they must play without an appearance fee during the Final Concert; otherwise they will lose the cash Prizes.

6. Prizes
1st Absolute Prize: 5000 Euros*, offered by Buzzi Unicem, Cup, Diploma, Recital and Concertos with Orchestra.
*The winner will receive 3.000 Euros within thirty days of the award by bank transfer and 2.000 Euros like honorarium for 2 Concerts organized by the Cultura e Musica Association.

Piano Recital for the Concert Season of the Cultura e Musica Association.
Piano Concerto with Soundiff Orchestra.
Piano Concertos **offered by National Taiwan Symphony Orchestra** for the 2018 Concert Season of NTSO in Taiwan
Other Prize - Concerts will be announced later.

2nd Prize: 2500 Euros, offered by Megamark Onlus, Medal and Diploma.

3rd Prize: 1500 Euros, offered by prof. Chen -Yaho Lee, Medal and Diploma

Special Prize "Audience Prize" of 500 Euros,

for the finalist who will get more votes from the audience for the Final Concert in the Curci Theatre.
For each contestant who will pass to the Semi Final Stage: **Merit Diploma.**
To all the other participants: **Participation Diploma**
Each prize will have the tax deduction at source.

7. Application and Information

The candidates must send not later than **April 3, 2017** online by the form on our website www.culturaemusica.it or by post to
Associazione Cultura e Musica "G. Curci"
Via P. Mascagni, 1 76121 Barletta (Bt) ITALIA
the following documents:

- 1- An official application form
- 2- A recent photo (7 x 10 cm, front facing, upper body)
- 3- A photocopy of your passport or a self-certification certifying the birth date of the applicant
- 4- An artistic curriculum
- 5- A copy of the receipt of the Application Fee of 100 Euros.

Applications sent after the closing date and/or without the receipt of the Application Fee will not be considered.

The application fee can be paid by **Paypal** using form on our website
<http://www.culturaemusica.it/paypal.html>

or by bank transfer to:

Banca Popolare di Bari - Filiale di Barletta - via Ferdinando D'Aragona n. 173 - Barletta account n. 1000866 ABI 05424 CAB 41350 CIN D IBAN: IT33 D054 2441 3500 0000 1000 866 SWIFT - BIC: BPPAIT3BXXX

named to "Associazione Cultura e Musica - G. Curci" or bot later than **Monday April 3, 2017**

All bank charges incurred must be borne by the applicant, penalty the refusing entry to the competition. No refund is available.

For further information :

E-mail: mpmcompetition@culturaemusica.it;

Website: www.culturaemusica.it;

Facebook <https://www.facebook.com/mpmprize>

Tel./Fax (+39) 0883 528026 (from 9.30 a.m. to 12.30 p.m. -weekdays)

Mobile Phone (+39) 380 3454431

The contestant is responsible for acquiring his or her own entry visa into Italy.
Please contact the secretariat if a written guarantor is necessary.

8. Copyright

For any performances that take place during the Competition or during the prize winner's concerts held by the Organizer, the Organizer reserves the right to:

- Broadcast it via television, radio, or Internet.
- Record it, irrespective of whether the recording will be broadcast or not.
- Record, reproduce or sell it via CD, tape, record etc.
- Take photos or a video and then reproduce, distribute or sell these photos or videos.

No payment can be required from the contestants for this utilization.

9. Final Rules

The enrolment to the Competition entails the unconditional acceptance of the present Regulations.
For any controversy the Trani court is competent.
Any disputes that arise due to this outline will be resolved according to the original Italian text and Italian Law.



20th International Piano Competition "Mauro Paolo Monopoli Prize"

Barletta May 3 - 17 2017
Application Form

Surname and Name.....

place of birth.....date of birth.....nationality.....

Full Address.....

Tel.....E-Mail.....Fax.....

Teacher (with full address):
.....
.....

Programme(Composers, Titles and Duration)

First Stage

1 - _____

2 - _____

Semifinal Stage- Piano Recital

1 - _____

2 - _____

3 - _____

4 - _____

Final Stage - Piano Concerto

Enclosures :

- 1- A recent photo (7 x 10 cm, front facing)
- 2- A photocopy of the passport or a self-certification certifying the birth date of the applicant
- 3- An artistic curriculum
- 4- Copy of the receipt of the Application Fee of 100 Euros, payable in one of the following ways:

a) by **Paypal** using the form on our website
<http://www.culturaemusica.it/paypal.html>

or
b) by **bank transfer** entered to:
Banca Popolare di Bari - Filiale di Barletta - via Ferdinando d'Aragona, 173 - Barletta account n. 1000866 ABI 05424 CAB 41350 CIN D IBAN: IT33 D054 2441 3500 0000 1000 866 SWIFT - BIC : BPPAIT3BXXX
named to : "Associazione Cultura e Musica - G. Curci"

I declare I read and accept the Competition Rules.

I authorize the Curci Association to use these personal data for the Competition necessities

Date..... Signature.....

N.B. This Application Form, that you can copy by typewriter or photocopier, must be send not later than **April 3, 2017** to:
"Associazione Cultura e Musica - G. Curci"
Via Mascagni, 1 76121 Barletta (Bt) Italia

With the collaboration



Via Foggia, 40 - Barletta
tel. 0883 571461 - fax. 0883 526640
www.hoteldecavalieri.net
e-mail: deicavalieri.ba@bestwestern.it



ASSOCIAZIONE ARTISTICO CULTURALE
CULTURA E MUSICA - G. CURCI
Barletta (Bt) Italia

27th Young Musician International Competition "Citta' di Barletta"

Young Soloist International Prize
Strings, Guitar, Winds April 24 - 25, 2017

Chamber Music International Prize
Duo, Trio, Ensemble April 26, 2017

Young Pianist International Prize
Piano Solo April 27 - 30, 2017

April 24 - 30, 2017



International Piano Competition "Mauro Paolo Monopoli Prize"

20th

May 3 - 7, 2017



20th International Piano Competition "Mauro Paolo Monopoli Prize"

27th Young Musician International Competition

"Città di Barletta"

April 24 - 26 2017 Strings - Winds - Guitar - Chamber Music
April 27 - 30 2017 Piano

Rules

1. Announcement of Competition

The **27th Young Musician International Competition "Città di Barletta"** is organized by the "Cultura e Musica - Giuseppe Curci" Music Association and sponsored by the Barletta Town Administration, the Apulia Region, the Barletta - Andria - Trani Province and the Ministry of Cultural Heritage - Music Department. The purpose of the competition is to valorise the young musicians and to present their talent, artistry and inspiration, stimulating international cultural exchange and promoting the cultural and touristy resources of the country.

2. Period

The **Young Soloist International Prize** and the **Chamber Music International Prize** will take place from 24th to 26th April, 2017. The **Young Pianist International Prize** will take place from 27th to 30th April, 2017.

The Competitions are open to all the musicians of the world. All the rehearsals will take place in the Foyer of Curci Theatre, Corso Vittorio Emanuele, 71 - Barletta - Italy.

3. Sections

The Competition is divided in 3 Section:

- Young Pianist International Prize**
- Young Soloist International Prize (Strings -Guitar - Winds)**
- Chamber Music International Prize (Duo - Trio and Ensemble)**

4. Young Pianist International Prize

Junior Category

Applicants born on or after 1st January 2009.
A free choice programme not exceeding the max dur. of 5 min.

A Category

Applicants born on or after 1st January 2007.
A free choice programme not exceeding the max dur. of 7 min., including at least two pieces of different period and style; one of these pieces could be a piece of a composer born in the same Nation of the contestant.

B Category

Applicants born on or after 1st January 2005.
A free choice programme not exceeding the max dur. of 10 min., including at least two pieces of different period and style; one of these pieces could be a piece of a composer born in the same Nation of the contestant.

C Category

Applicants born on or after 1st January 2003.
A free choice programme not exceeding the max dur. of 12 min., including at least two pieces of different period and style; one of these pieces must be a piece of J. S. Bach.

D Category

Applicants born on or after 1st January 2001.
A free choice programme not exceeding the max dur. of 15 min., including at least two pieces of different period and style; one of these pieces must be a brilliant Etude.

E Category

Applicants born on or after 1st January 1998.
A free choice programme not exceeding the max dur. of 20 min., including at least two pieces of different period and style; one of these pieces must be the first movement of classical Sonata.

F Category

Applicants born on or after 1st January 1994.
A free choice programme not exceeding the max dur. of 25 min.
G Category
Applicants born on or after 1st January 1987.
A free choice programme not exceeding the max dur. of 30 min.

5. Young Soloist International Prize

STRINGS - GUITAR - WINDS

Junior Category

Applicants born on or after 1st January 2008.
A free choice programme not exceeding the max dur. of 5 min.

A Category

Applicants born on or after 1st January 2005.
A free choice programme not exceeding the max dur. of 8 min.

B Category

Applicants born on or after 1st January 2002.
A free choice programme not exceeding the max dur. of 10 min.

C Category

Applicants born on or after 1st January 1998.
A free choice programme not exceeding the max dur. of 15 min., including at least an Etude.

D Category

Applicants born on or after 1st January 1993.
A free choice programme not exceeding the max dur. of 20 min., including at least two pieces of different period and style.

E Category

Applicants born on or after 1st January 1987.
A free choice programme not exceeding the max dur. of 25 min., including at least two pieces of different period and style.

6. Chamber Music International Prize

DUO

(any instrument and/or voice except the two pianos)

A Category

Applicants born on or after 1st January 2002.
A free choice programme not exceeding the max dur. of 10 min.

B Category

Applicants born on or after 1st January 1998.
A free choice programme not exceeding the max dur. of 15 min.

C Category

Applicants born on or after 1st January 1993.
A free choice programme not exceeding the max dur. of 18 min.

D Category

Applicants born on or after 1st January 1987.
A free choice programme not exceeding the max dur. of 20 min., including at least two pieces of different style and period.

E Category

Applicants born on or after 1st January 1977.
A free choice programme not exceeding the max dur. of 25 min., including at least two pieces of different style and period.

ENSEMBLE

(any instrument and / or voice from Trio to Ensemble)

A Category

Applicants born on or after 1st January 2002.
A free choice programme not exceeding the max dur. of 10 min.

B Category

Applicants born on or after 1st January 1998.
A free choice programme not exceeding the max dur. of 15 min.

C Category

Applicants born on or after 1st January 1993.
A free choice programme not exceeding the max dur. of 18 min.

D Category

Applicants born on or after 1st January 1987.
A free choice programme not exceeding the max dur. of 20 min., including at least two pieces of different style and period.

E Category

Applicants born on or after 1st January 1977.
A free choice programme not exceeding the max dur. of 25 min., including at least two pieces of different style and period.

N.B.: In the Chamber Music Section it's possible to participate even for the players who are older than the age limits, if the average of the age of all the players is not over the limits.

7. Common Rules

The candidates can enrol to an older Category and they can participate to more Sections in this Competition, but not to more Categories in the same Section. The maximum duration established for each category does not require contestants to reach it, but shall provide the Jury to stop the performance if exceed the limit. In any case the Jury can stop or can ask a repetition of the performance if it will be necessary.

8. Auditions

The contestants will admit to the Auditions in alphabetical order. The Competition calendar will be notified as soon as possible. All the auditions will be public. The Audition, the prize-giving ceremony and the final concert will take place in the foyer of the Curci Theatre at the following address: Corso Vittorio Emanuele, 71 - Barletta. In the same place will be active, during the competition, the Competition Secretariat, where you can register your arriving in Barletta and ask information. The contestants must ask for the day, the time and the place of their own audition from the website: www.culturaemusica.it or from Competition Secretary. If they will arrive on delay, they can play only if the Jury will be agree to listen them, in any case not later the end of their own Category.

9 - Competition Schedule

The Auditions will take place in accordance with this provisional Schedule:

Young Soloist International Prize

Guitar 24 April 2017
Winds 24 April 2017
Strings 25 April 2017

Chamber Music International Prize

Duo 26 April 2017
Ensemble 26 April 2017

Final Concert and Prize giving Ceremony for Strings - Winds

Guitar and Chamber Music April 26th 2017

Young Pianist International Prize

Piano Solo 27 - 30 April 2017

Final Concert and Prize Giving Ceremony for Piano Solo

April 30th 2017

N.B. : This Schedule can be modified connecting to the number of the enrolments.

10. Juries

Musicians of considerable experience will make up the Juries, and the Association Curci President or a delegate. We apply the Ministerial Law n. 2 (August 11th 1989) about the incompatible rules for the Jury. The Jury will make a secret centesimal voting, with arithmetic mean, except highest and lowest scores. The President can round up or down the results.

11. Scores, Prize-giving Concerts, Recordings.

The Absolute Winner for each Category is the competitor who gained the highest score, but not less than 98/100. First Prizes are the competitors who gained a score not lower than 95/100; Second Prizes not lower than 90/100; Thirds not lower than 85/100; Merit Diplomas not lower than 80/100; Participation Diplomas not lower than 60/100. The absolute winners must play gratis during the Final Concert; if they will not do that they will lose the Prizes. The competitors can't make any economic claim for any audio and/or video recordings made during the Competition and the Final concert. These recordings will be exclusive property of the Curci Association for any utilization. During the Competition nobody can make video or tape recordings or make photos without Association Curci authorization. The First Absolute Prize is indivisible. Each prize will have the deduction at source.

12. Prizes

YOUNG PIANIST INTERNATIONAL PRIZE
Piano Solo
- For each 1st Absolute Prize of the **Junior - A - B Categories:** Prize of **100 Euros, Cup and Diploma**
- For each 1st Absolute Prize of the **C - D Categories:** Prize of **150 Euros, Medal and Diploma**
- For the 1st Absolute Prize of the **E Category:** Prize of **250 Euros, Medal and Diploma**
- For the 1st Absolute Prize of the **F Category:** Prize of **400 Euros, Medal and Diploma**
- For the 1st Absolute Prize of the **G Category:** Prize of **500 Euros, Medal and Diploma**

YOUNG SOLOIST INTERNATIONAL PRIZE

Strings - Guitar - Winds
- For each 1st Absolute Prize of the **Junior - A - B Categories:** Prize of **100 Euros, Cup and Diploma**
- For each 1st Absolute Prize of the **C - D Categories:** Prize of **200 Euros, Medal and Diploma**
- For the 1st Absolute Prize of the **E Category:** Prize of **300 Euros, Medal and Diploma**

CHAMBER MUSIC INTERNATIONAL PRIZE

Duo - Ensemble

- For each 1st Absolute Prize of the **A Category:** Prize of **150 Euros, Medal and Diploma**
- For each 1st Absolute Prize of the **B - C Categories:** Prize of **200 Euros, Medal and Diploma**
- For each 1st Absolute Prize of the **D Category:** Prize of **300 Euros, Medal and Diploma**
- For each 1st Absolute Prize of the **E Category:** Prize of **500 Euros, Medal and Diploma**

-For all the other competitors who will be 1st, 2nd, and 3rd prizes in every Category: **Medal and Diploma with score.**
-For all the other competitors who will gain a score not lower than 60/100 in every Category: **Diploma with score.**
- To each teacher with 1st prize pupils: **Diploma.**

13. Special Prizes

Artistic Director Special Prizes

'National Composer' Prize of 100 Euros and Diploma

- For the best performance of a piece of a composer born in the same Nation of the contestant

'Bach' Prize of 100 Euros and Diploma

-For the best performance of a piece by J. S. Bach

'Virtuoso' Prize of 100 Euros and Diploma

- For the best performance of a virtuoso piece or etude

'Classical Sonata' Prize of 100 Euros and Diploma

-For the best performance of a classical Sonata

'Contemporary Music' Prize of 100 Euros and Diploma

-For the best performance of a piece composed after 1960

'Romantic Music' Prize of 100 Euros and Diploma

-For the best performance of a romantic piece

14. Prize Concerts

The Artistic Direction reserves the right to assign several Prize - Concerts to the first prize winners with distinction during the Competition, for the Concert Season of the 'Cultura e Musica "G. Curci" Association'.

15. Other Special Prizes

"CLAUDIO CESCHINI" PRIZE
For the best Saxophonist of the Competition :
Medal and Diploma.

"W. A. MOZART" PRIZE
For the youngest contestant who will win not less than a 3rd prize:
Medal and Diploma.

"M. CLEMENTI" PRIZE
For the Teacher who will have more prize winner pupils:
Medal and Diploma.

16. Entry Fees

1 - Piano-Strings-Guitar-Winds (Junior - A - B - C - D - E cat.) 50 EUROS
2 - Piano (F - G cat.) 60 EUROS
3 - Duo (A - B - C - D - E cat.) 80 EUROS
4 - Ensemble (A - B - C - D - E cat.) 100 EUROS

The Entry Fees for Duo and Ensemble, are aggregate amounts; whatever is the number of the players of each group. The soloists, who need the Competition Piano accompanist, must send with the Application Form an additional fee of 40 Euros and a copy of the scores they will play.

17. Application Form

The Application Form can be filled on the online form on our website www.culturaemusica.it or on a pdf copy of it. For any information you can contact us:

tel/fax +39 0883 528026 +39 380 3454431 Mobile Phone (from 9.30 a.m. to 12.30 p.m. on weekdays)

www.culturaemusica.it

E-mail barlettacompetition@culturaemusica.it

Facebook <https://www.facebook.com/barlettacompetition>

The Application Form, with the Entry Fee receipt, must be send on line or by letter to the Competition Secretary's Office not later than **Monday March 27, 2017.**

The Entry Fee, not refundable, must be payed in a following way:

a) by **Paypal** using the form on our website <http://www.culturaemusica.it/paypal.html>

or

b) by bank transfer entered to:
Banca Popolare di Bari - Filiale di Barletta -
via Ferdinando d'Aragona n. 173 - Barletta

Account n. 1000866 ABI 05424 CAB 41350 CIN D

IBAN: IT33 D054 2441 3500 0000 1000 866 SWIFT - BIC : BPBAIT3BXXX

named to : **"Associazione Cultura e Musica - G.CURCI -"**

via P. Mascagni, 1 - 76121 BARLETTA (Bt) - ITALIA
All bank charges incurred must be borne by the applicant, penalty the refusing entry to the competition. No refund is available.

18. Final Rules

If you will enrol yourself to the Competition, you must accept all these Rules. In any case of controversy the Italian text is valid and the Trani Court is competent.



27th Young Musician International Competition

"Città di Barletta"

April 24 - 30 , 2017

- Application Form A -

Section: - Young Pianist International Prize (Piano Solo)
- Young Soloist International Prize (Strings- Guitar - Winds)

PIANO GUITAR

STRINGS - Instrument..... WINDS - Instruments.....

Category Junior A B C D E F G

Surname.....Name.....

place of birth.....date of birth.....instrument.....

Full Address.....

Tel.....E-Mail.....

Teacher Surname and Name.....

Full Address.....

Tel.....E-Mail.....

Programme

(Composers, Titles and Time)

I request the piano accompanist and enclose the tax of 40 Euros and a copy of the pieces YES NO

I Enclose:

- 1) Copy of an Identity document or self - certification.
- 2) Copy of the receipt of the Application Fee of 50 Euros (Junior - A - B - C - D - E Soloists) or of 60 Euros (F - G Piano Soloists) , payable in one of the following ways:

a) by **Paypal** using the form on our website <http://www.culturaemusica.it/paypal.html>
or

b) by bank transfer entered to: Banca Popolare di Bari - Filiale di Barletta via Ferdinando d'Aragona n. 173 - Barletta
account n. 1000866 ABI 05424 CAB 41350 CIN D
IBAN: IT33 D054 2441 3500 0000 1000 866 BIC: BPBAIT3BXXX
named to : **Associazione Cultura e Musica - G. Curci**

I read and accept the Rules of the Competition. I authorize the Associazione Curci to use these personal data for the Competition necessities .

Date.....Signature.....

Parent Signature for minors.....

N.B. You can copy this application form by typewriter or photocopier. The deadline for sending the application form is **March 27, 2017 to:**

"Associazione Cultura e Musica - G. Curci"
Via P. Mascagni, 1 - 76121 Barletta (Bt) - Italia

27th Young Musician International Competition

"Città di Barletta"

April 24 - 30, 2017

- Application Form B -

Section : - Chamber Music International Prize (Duo - Ensemble)

Duo-Instruments.....

Ensemble-Formation.....

Category A B C D E

1st Player Surname and Name (or Conductor).....

place of birth.....date of birth.....instrument.....

Full Address.....

Tel.....E-Mail.....

2nd Player Surname and Name.....

place of birth.....date of birth.....instrument.....

Full Address.....

Tel.....E-Mail.....

Teacher/s (Surname, Name, Full Address, Tel. Numb., e-mail):

.....

Programme

(Composers, Titles and Time)

I request the piano accompanist and enclose the tax of 40 Euros and a copy of the pieces YES NO

I Enclose:

- 1) Copy of an Identity document or self - certification.
- 2) Copy of the receipt of the Application Fee of 80 Euros (Duo) or of 100 Euros (Ensemble), payable in one of the following ways:

a) by **Paypal** using the form on our website <http://www.culturaemusica.it/paypal.html>
or

b) by bank transfer entered to: Banca Popolare di Bari - Filiale di Barletta via Ferdinando d'Aragona n. 173 - Barletta
account n. 1000866 ABI 05424 CAB 41350 CIN D
IBAN: IT33 D054 2441 3500 0000 1000 866 BIC: BPBAIT3BXXX
named to : **Associazione Cultura e Musica - G. Curci**

3) Players List with Surnames, Names, Instruments and Full Addresses(only for Ensembles)
We read and accept the Rule of the Competition. We authorize the Associazione Curci to use these personal data for the Competition necessities .

Date.....Signature/s.....

Parent signature for minors.....

N.B. You can copy this application form by typewriter or photocopier. The deadline for sending the application form is **March 27, 2017 to:**

"Associazione Cultura e Musica - G. Curci"
Via P. Mascagni, 1 - 76121 Barletta (Bt) - Italia